

**From:** [Davidson, John](#)  
**To:** [Harvey, Rebecca](#); [Vankeerbergen, Bernadette](#); [Taleghani-Nikazm, Carmen](#)  
**Subject:** RE: Art 5797, Filmmaking in Berlin, concurrence requested  
**Date:** Wednesday, December 10, 2014 3:24:59 PM  
**Attachments:** [image001.png](#)

---

Dear Carmen –

The members of the Interdisciplinary Film Studies Committee, the body that oversees Film Studies, met recently to review the proposed Art 5797, Filmmaking in Berlin (May Term). The group shared my enthusiasm for the course, praising its approach both to the study abroad experience and to the practice of video production in a manner “primarily theoretical rather than technical.” Students who complete this course would certainly be able to use the course within the focus-area segment of the Film Studies major. Indeed, the IFSC was so impressed with the course that we invited Prof. Beebe to consider offering an on-campus, semester-long version based on the concept and content of this template in the framework of Film Studies 5600, Pathways in Film Theory and Practice. 5600 is a rotating topics course that has been specifically designed to accommodate colleagues from other units who have both film-critical and -practical interests –successful iterations have been developed by a colleague from Dance as well as filmmaker on staff. We hope that he would consider this possibility, and that Art would be supportive of it.

In any event, I’m happy to impart Film Studies’ unreserved concurrence for Art 5797.

Best wishes,  
John E. Davidson, Director  
OSU Film Studies Program  
Executive Editor, *The Journal of Short Film*  
Professor, Germanic L&L (Director of Graduate Studies 2014-15)  
Phone: (001) 614 292 6010  
Fax: (001) 614 292 5308

---

**From:** Davidson, John  
**Sent:** Wednesday, November 19, 2014 10:27 AM  
**To:** Harvey, Rebecca; Vankeerbergen, Bernadette  
**Cc:** Taleghani-Nikazm, Carmen  
**Subject:** RE: Art 5797, Filmmaking in Berlin, concurrence requested

Thanks, Rebecca, I appreciate that. The Chair of the committee has requested Film Studies input in the interim. I’ll copy you on it. From my Film studies perspective, the course looks fantastic, and I’m glad to be able to say so officially.

All best, John

---

**From:** Harvey, Rebecca  
**Sent:** Wednesday, November 19, 2014 10:14 AM

**To:** Vankeerbergen, Bernadette; Davidson, John

**Subject:** Re: Art 5797, Filmmaking in Berlin, concurrence requested

John,

I would welcome any feedback Film Studies may have about the Art 5797 and would be happy to forward that to ASCC.

Best,

Rebecca



**Rebecca Harvey**

Professor, Interim Chair

**College of the Arts and Sciences**

Department of Art

258 Hopkins Hall 128 N Oval Mall

Columbus, OH 43210-1319

614.292.5072 Office / 614.292.1674 Fax

[harvey.113@osu.edu](mailto:harvey.113@osu.edu) / [art.osu.edu](http://art.osu.edu)

---

**From:** <Vankeerbergen>, Bernadette <[vankeerbergen.1@osu.edu](mailto:vankeerbergen.1@osu.edu)>

**Date:** Tuesday, November 18, 2014 9:53 PM

**To:** "Davidson, John" <[davidson.92@osu.edu](mailto:davidson.92@osu.edu)>, Rebecca Harvey <[harvey.113@osu.edu](mailto:harvey.113@osu.edu)>

**Subject:** RE: Art 5797, Filmmaking in Berlin, concurrence requested

John,

The Panel did not ask for feedback from Film Studies. Good question, but I don't really have an answer about what the Panel's rationale might have been. Perhaps just an oversight(?)

Rebecca: Will you send the e-mail to Prof Holub, Chair of Germanic L&L?

Best,

Bernadette

---

**From:** Davidson, John

**Sent:** Tuesday, November 18, 2014 9:46 PM

**To:** Vankeerbergen, Bernadette; Harvey, Rebecca

**Subject:** Re: Art 5797, Filmmaking in Berlin, concurrence requested

Then it should go to the chair of Germanic L&L, Bernadette. I'm curious, though, why Film Studies wouldn't also be asked for an opinion.

Best, John

Sent from my LG G3, an AT&T 4G LTE smartphone

----- Original message-----

**From:** Vankeerbergen, Bernadette

**Date:** Tue, Nov 18, 2014 8:13 PM

**To:** Harvey, Rebecca;Davidson, John;

**Subject:**RE: Art 5797, Filmmaking in Berlin, concurrence requested

Hello everyone,

Just thought I would add that the concurrence is requested from the Dept of German, not Film Studies (since in this particular case this might be confusing).

Best,  
Bernadette

---

**From:** Harvey, Rebecca

**Sent:** Tuesday, November 18, 2014 6:14 PM

**To:** Davidson, John

**Cc:** Vankeerbergen, Bernadette

**Subject:** Art 5797, Filmmaking in Berlin, concurrence requested

Dear Professor Davidson,

Attached please find the proposed syllabus for Art 5797, Filmmaking in Berlin. The ASCC has asked that this be sent to your Department for concurrence. Please do not hesitate to contact me with any questions or concerns.

Best,

Rebecca Harvey



THE OHIO STATE UNIVERSITY

**Rebecca Harvey**

Professor, Interim Chair

**College of the Arts and Sciences**

Department of Art

258 Hopkins Hall 128 N Oval Mall

Columbus, OH 43210-1319

614.292.5072 Office / 614.292.1674 Fax

[harvey.113@osu.edu](mailto:harvey.113@osu.edu) / [art.osu.edu](http://art.osu.edu)